

FACTS ON SKETCHBOOK

Who uses Alias SketchBook Pro?

- **Artists**
 - Comic Book Artists
 - Cartoonists
 - Art Directors
 - Storyboard Artists
 - Animators
 - Courtroom Artists
 - Game Developers
 - Graphic Artists
- **Designers**
 - Transportation Designers
 - Industrial Designers
 - Exhibit Designers
 - Package Designers
 - Point of Purchase Designers
 - Architects
 - Interior Designers
 - Fashion Designers
 - Landscape Designers
 - Mechanical Engineers
 - User Interface Designers
 - Multimedia Designers
 - Web Designers
- **Illustrators**
 - General Illustrators
 - Medical Illustrators
 - Scientific Illustrators
 - Technical Illustrators

Draw, sketch, paint and express your ideas

Alias® SketchBook™ Pro is a nimble, high-quality paint and drawing application designed specifically for use with a stylus. The product features an artist-friendly, gesture-based user interface built around Alias' patented Marking Menu™ technology. With a flick of the stylus you can access any of the software's best-of-class tools: fast, reactive pencils, markers and brushes; pen-driven layers; background templates; a 50-brushstroke "undo/redo" option; and a unique pan/zoom tool.

Sketch and paint using intuitive and high-quality sketching tools

Designed to be used with a stylus, Alias SketchBook Pro uses a fast, simple and natural interface that feels like drawing with pen and paper. It's simple enough for the casual user yet worthy of the expert's skill.

Annotate photographs and images

Quickly load and view images and digital photographs in TIF, BMP, GIF or JPEG formats. Use sketching tools to mark up photographs and designs, record your ideas, highlight key points and e-mail clear and direct feedback to colleagues and clients.

Present sketches and images to colleagues and clients

Give impromptu and formal presentations to colleagues, clients and friends. Record their feedback as you go through the presentation. Mark up images as you present them to clarify meaning and record group ideas and decisions.

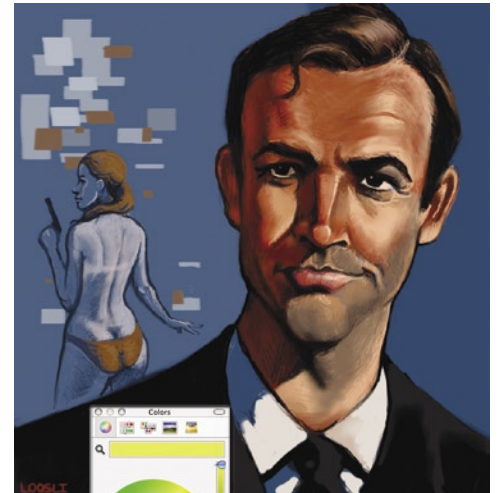
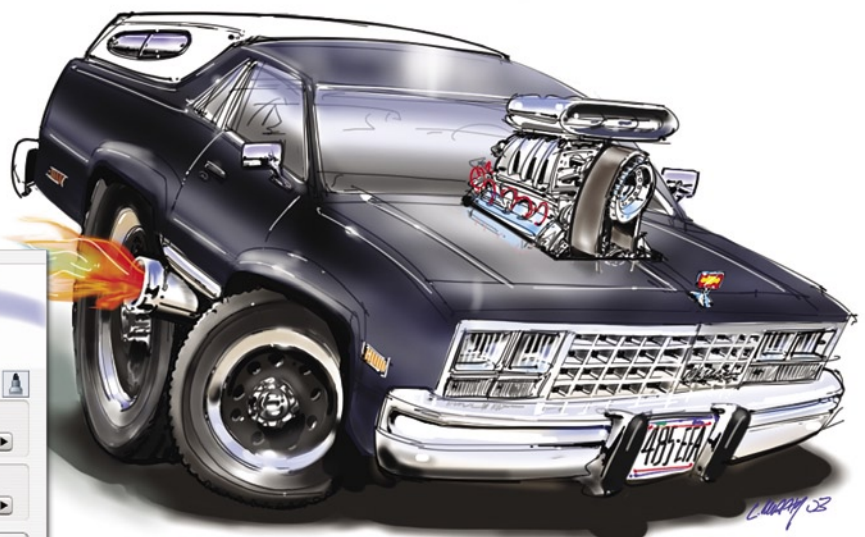
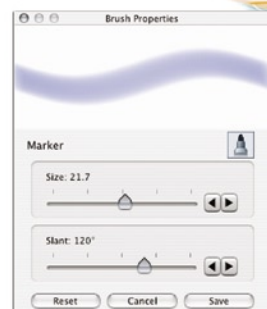


Image courtesy of Blake Loosli



The ergonomically designed, pen-based user interface enhances your artistic flow. Pressure-sensitive pens, markers and air brushes look astonishingly real.

SYSTEM REQUIREMENTS

Windows

Alias SketchBook Pro is designed to work on Tablet PC devices running the Microsoft® Windows® XP Tablet PC Edition operating system. It will also operate on PCs with the following minimum system requirements:

- Windows 2000 (with Internet Explorer 6.0 or later), or Windows XP
- A 266 MHz Intel® Pentium® II or greater processor (800MHz Intel Pentium III recommended)
- 128 MB of memory (256 recommended, or more if you will be working with images over 2000 x 2000 pixels)
- 16 bit color display, thousands of colors (24-bit, millions of colors recommended)
- A pressure sensitive tablet and pen are strongly recommended to use the basic features of this software

Macintosh

- Mac OS® X v10.3 (Panther®) or later
- Power Macintosh® G4 or better with at least 256 MB RAM
- A 1024 x 768 resolution display with millions of colors
- A hardware-accelerated video card with the following minimum video memory: for 1280 x 1024 resolution, at least 32Mb; for 1600 x 1200, at least 64Mb; for resolutions higher than 1600 x 1200, 128Mb
- A pressure sensitive tablet and pen are strongly recommended to use the basic features of this software

SketchBook Profile

Patented Pen-driven User Interface The user interface was designed specifically for pen-based computing. Text input is rarely required. Marking Menus allow one-flick access to major tools such as colors, brushes, zoom and pan.

Rapid Ideation Create new pages quickly, taking advantage of an auto-naming feature that doesn't require the use of the Tablet PC virtual keyboard.

Brushes Fast, high-quality and responsive pencils, pens, markers, brushes, airbrushes and erasers in millions of colors. The pressure-sensitive soft eraser removes underlying brush strokes gradually – making it easier to create shadowing and texturing effects. The brush property dialog boxes make it easy to change the way the brush operate based on real-world settings.

Brush Customization Create and save your own brushes, erasers, airbrushes or smear brushes, varying their size, transparency, roundness, slant and stamp spacing. Assign an icon from a supplied icon library for easy identification of your new brushes or create and assign custom icon designs.

Interactive Brush Resizing Change the size of your brushes on the fly allowing you to focus on your art – not the user interface.

Layers Use layers to write over images without damaging them, to compare or explore variations, or to build up complex drawings. Layers can be individually scaled, moved and rotated. Images can be imported into the layer stack. Save out to TIF format to preserve the layers.

Canvas Sizing Change the size of the drawing canvas, and the size and resolution of your image.

Standard Image Formats Open and save images in TIF, BMP, JPG or PNG formats.

Adobe® Photoshop® Workflow Save a layered PSD file from Alias SketchBook Pro and open them in Adobe Photoshop.

Manipulate Images Rotate, mirror or flip images. Select a square region of your image or use the lasso select to select a free-form region. The new rotate/scale/move tool enables easy manipulation of the selected area.

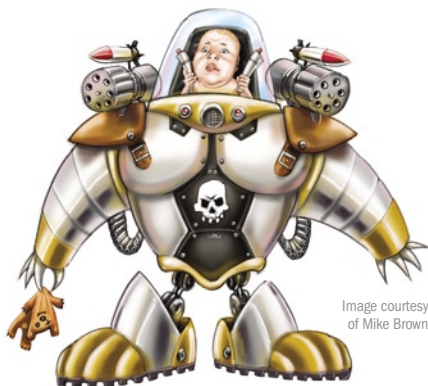


Image courtesy of Mike Brown



Image courtesy of Bob Chiu

Screen Capture and Annotation Take one-button screen captures of anything on your screen. Alias SketchBook Pro opens automatically and places the captured image in a non-destructive layer allowing the user to annotate on the image.

Browse Images Present images in a folder using one-flick navigation.

Multiple Undo Undo or redo up to 50 brushstrokes. Undo/Redo buttons are now located on the tool palette for easier access.

Hide Interface Hide the tool palette and menus to maximize screen real-estate while sketching or during presentations.

E-mail Integration Share visual ideas quickly with an integrated e-mail feature. New e-mail messages are created automatically in your default e-mail program with the current image attached.

Keyboard Shortcuts 31 keyboard shortcuts for users with digitized drawing tablets. Keyboard commands can be programmed to operate with the Wacom® ExpressKeys™ and Touch Strips, included on Intuos®3 and Cintiq® tablets.

Backgrounds Import a variety of pre-made backgrounds to aid in the creative process. Backgrounds include lines, grids, perspective, charts, etc. Backgrounds automatically open on a locked, non-destructive layer.

Online Help Answer your questions with complete online help.

GLOBAL HEADQUARTERS

210 King Street East
Toronto, Ontario Canada M5A 1J7
tel 416.362.9181 | www.alias.com/contact
North America toll free 800.447.2542

EUROPE, MIDDLE EAST & AFRICA

UK, N. Europe, Middle East & Africa | tel +44.(0)1494.441273
Germany, East & Southeast Europe | tel +49.89.31702-0
France, Spain & Portugal | tel +33.(0)1.44.92.81.60
Italy | tel ++39.039.6340011

ASIA-PACIFIC

Japan | tel +81.0120.765.088
Korea | tel +82.2.6001.3131
Greater China & Taiwan | tel +81.3.5797.3510
South Asia-Pacific | tel +65.6236.2546